

Preset modes

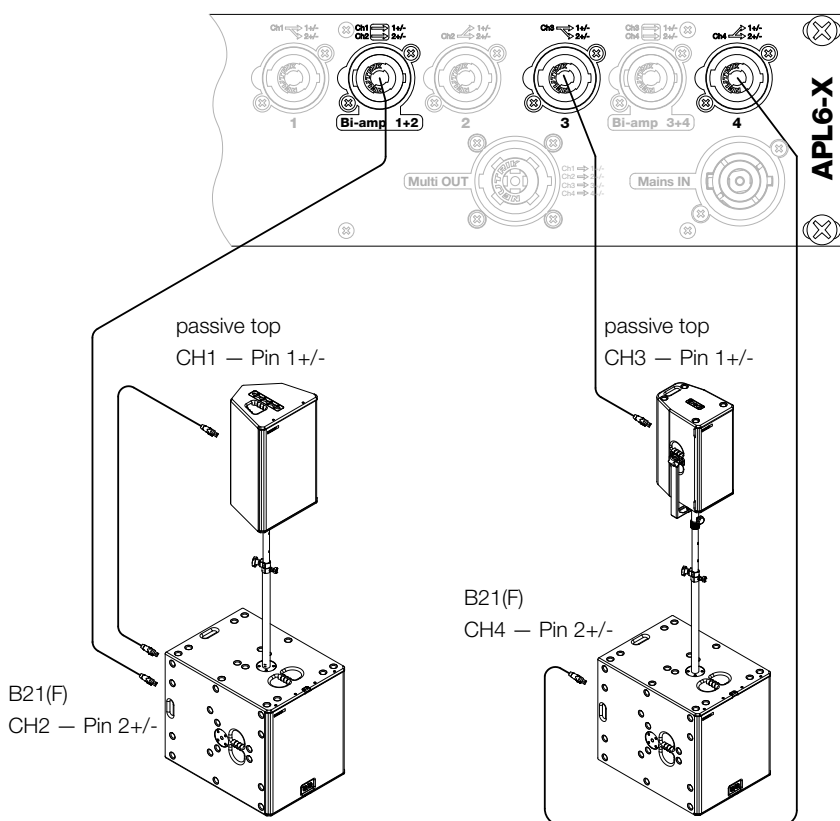
Full	B21(F) in stand-alone mode with top element
ExLF	B21(F) in combination with other subwoofers as low-frequency extension
Full-CSA/ ExLF-CSA	Two-channel preset for cardioid subwoofer array configurations to create a directional dispersion pattern. One speaker facing backwards, rotated horizontally 180 degrees and two speaker facing forward.
Full-Rear/ ExLF-Rear	Preset for rear-facing speakers in cardioid subwoofer array configurations on the Dynacord Sonicue system platform.



TIP

Two-channel presets for the directional subwoofer configurations are provided for the Powersoft and Lab Gruppen amplifier platforms. The channel descriptions of the presets follow the structure: CH1 - rear-facing speaker (GR - gradient rear), CH2 - front-facing speaker (GF - gradient front). For a convenient connection with the TW AUDiO amplifier panels, load the presets for rear-facing speakers into odd amplifier channels and the presets for front-facing speakers into even amplifier channels.

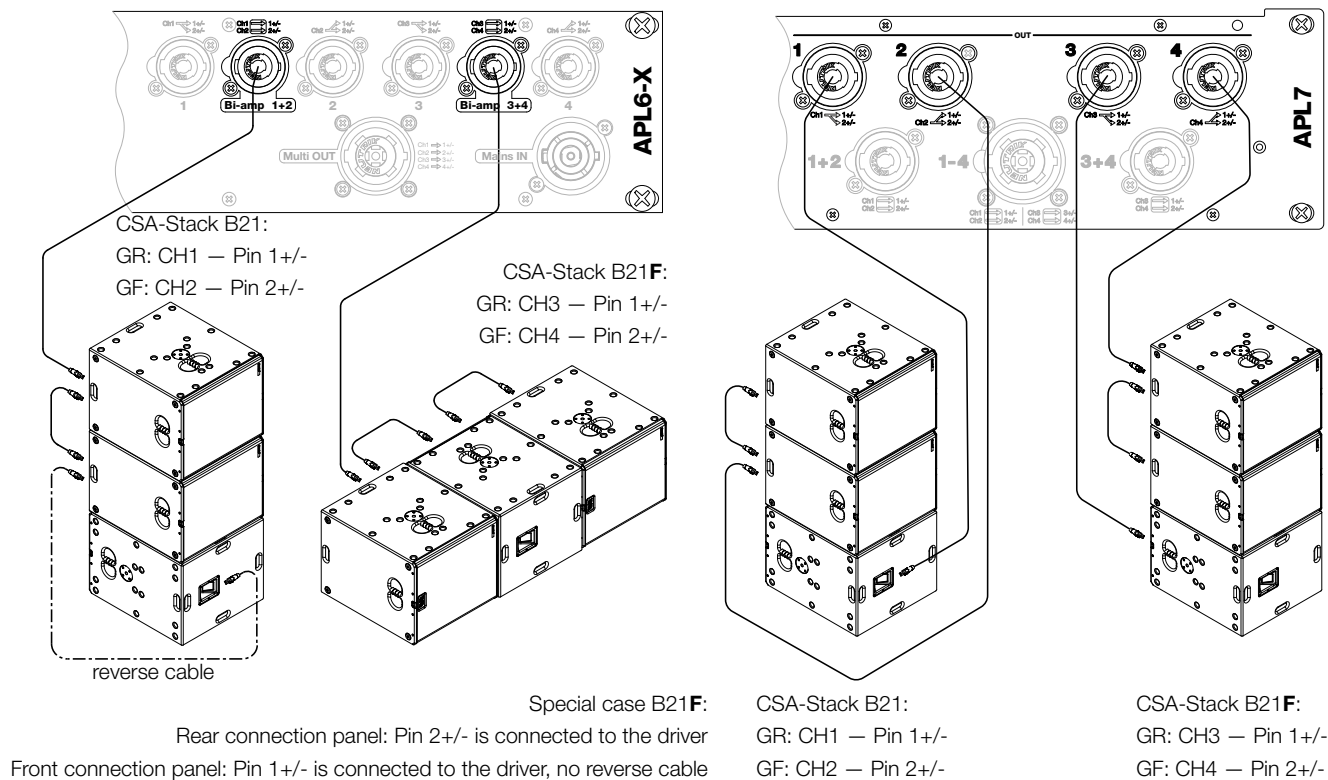
Cabling of two-channel passive systems



Amplifier configuration of the displayed system with single-channel presets connected with APL6-X:

CH1	CH2	CH3	CH4
M15-flat	B21-full	T20-flat	B21-full

Cabling of two-channel directional subwoofer configurations



Amplifier configuration of the displayed system with two-channel presets connected with APL6-X (left):

CH1	CH2	CH3	CH4
B21-full-CSA (GR)	(GF)	B21-ExLF-CSA (GR)	(GF)

Amplifier configuration of the displayed system with single-channel presets connected with APL7 (right):

CH1	CH2	CH3	CH4
B21-full-Rear	B21-full	B21-full-Rear	B21-full

Further information on wiring the power outputs is provided in the operating manual "APL-output wiring".

B21(F) can only be stacked on the ground.
There are no accessories that allow this subwoofer to fly.

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